

“Story Problems” or Vignettes Example Assignment Rubrics

Directions: A part of your work this semester, will be explicitly showing how you are becoming a teacher in the way you think through challenges and the materials you develop for students.

To show this, write a 1-2 page vignette or story problem using a scenario from the possibilities indicated below. The story problem should include (1) a description of a particular situation you are currently experiencing or have experienced during your student teaching. (2) provide enough details that someone would understand the incident, complexity, and choices made for a solution. (3) identify the key people involved. (4) Identify how this incident could be handled if you are the primary teacher in the classroom. Four vignettes are due over the semester. One is due at the end of each month and should be given to the CDTE Supervisor.

Rubrics for Story Problem/Vignette

Expectations	Superior	Excellent	Good	Incomplete	Not Done	No assessment at this time
	4	3	2	1	0	NA
<p>Bikizh’diit88h (Understanding) is shown through the writer’s selection of an example that is from his/her own experiences/observations with descriptions that show the writer has considered a number of the people involved and the historical, present day, and future possibilities to explain the incident selected as a story problem/vignette.</p>						
<p>Nabik’7ts7h1sk44z (Reflectivity) is shown through the writer’s individualized ideas showing a particular situation that could occur in a student teaching situation, stating what could be presumed if one just looks briefly or superficially at the incident and what could be better understood if one looks more deeply at the issue. The writer’s identification, description, and ideas for problem solving are present. This is seen through writer’s explanation for what information needs to be gathered and what resources through the school, family, or community could possibly be made available by describing how learning of each program goal is meaningful to the student at this time.</p>						
<p>Hazh0’0 hadilyaa (Organization) When reviewing the story problem/vignette as a whole, there is an overarching sense of organization that shows the writer has provided details and ideas that a reader less familiar with classroom experiences would understand. In other words, are there comments in the text to help the reader to understand the context and the student’s viewpoint?</p>						
<p>Na’adzo (Writing) Text is in appropriate format consisting of approximately 1-2 pages with a comprehensive description of a particular situation to show how complex the situation is written with a degree of quality in logical organization of ideas, explanation, spelling, and grammar.</p>						
<p>Hwiin44’ (Voice) Originality and creativity shown in personal and unique ways.</p>						